

## ART AND MAGIC IN THE COURT OF THE STUARTS HART VAUGHAN%0A

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Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649, the Stuart court saw the emergence of a full expression of Renaissance culture in Britain. Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda, art was

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As such, magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology, played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake.