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Cave Art, Perception and Knowledge: M. Rosengren ... I accidentally fell into an interest in cave art and this was a good follow up to *The Cave Painters: Probing the Mysteries of the World's First Artists*, (2007) Random House, by Gregory Curtis, which I did buy on Amazon.

This book was published in 2013 so it's pretty up to date. Cave Art, Perception and Knowledge: M. Rosengren ... Up to 90% off Textbooks at Amazon Canada. Plus, free two-day shipping for six months when you sign up for Amazon Prime for Students.

Cave Art, Perception and Knowledge | M. Rosengren ... Using the example of prehistoric paintings discovered in the late 19th century in Spain and France Cave Art, Perception and Knowledge inquires into epistemic questions related to images, depicting and perception that this rich material has given rise to.

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Cave art, perception and knowledge - WorldCat "In the late 19th century in northern Spain and southern France prehistoric mural paintings and engravings were discovered. Cave Art, Perception and Knowledge inquires into epistemic questions related to images, depicting and perception that this rich and much debated material has given rise to.

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this rich material has given rise to.

**Cave Art, Perception and Knowledge - Springer**

On cave art and perception: On creation, cave art and perception a doxological approach , Thesis 11 , vol. 90, # 1, 2007, Online ISSN 1461-7455, Print ISSN 0725-5136.

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Cave Art, Perception and Knowledge - link.springer.com

On the history of the interpretation of cave art: The cave of doxa reflections on artistic research and on cave art , Art Monitor # 2, Faculty of Fine, Applied and Performing Arts, G teborg University, spring 2008.

**Cave Art, Perception and Knowledge by Mats Rosengren**

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