

CREATING POSTCOLONIAL LITERATURE%0A

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Modupe Olaogun | Department of English | York University

Reading List . Required: The following required texts should be available at the York University Bookstore, York Lanes. Some of the books may be on back order; check with the bookstore personnel.

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2 [Creating Postcolonial Literature](#) the work of Ben Okri and Miriam Tlali amongst others. By the late 1960s there was a growing trend for African literature in many London publishing houses: Allen & Unwin, Cape, Collins, Evans, Gollancz, Hutchinson, Macmillan, Murray, Methuen, Michael Joseph, Museum Press, Nelson, Penguin, Thames & Hudson and the University of London Press. 2 This study aims

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Caroline Davis. *Creating Postcolonial Literature: African Writers and British Publishers*. Basingstoke: Palgrave Macmillan, 2013. x, 255p., ill. [UK] 50 ISBN 978-0-230-36936-8 Hardback In recent years mainstream postcolonial literary criticism has started to take very seriously the critical

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