

FEARFUL SYMMETRY FRYE NORTHROP%0A

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Published in 1947, *Fearful Symmetry* was Northrop Frye's first book and the product of over a decade of intense labour. Drawing readers into the imaginative world of William Blake, Frye succeeded in making Blake's voice and vision intelligible to the wider public.

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Some time ago I reread Northrop Frye's *Fearful Symmetry* before having another read through of the poems of William Blake including the longer poems *The Four Zoas*, *Milton* and *Jerusalem*. Despite my appreciation of Frye's book I was struck by the disconnect between many of Frye's well-expressed and coherent ideas and the poems themselves.

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Fearful Symmetry: A Study of William Blake is a 1947 book by Canadian literary critic Northrop Frye whose subject is the work of English poet and visual artist William Blake. The book has been hailed as one of the most important contributions to the study of William Blake and one of the very first that embarked on the interpretation of many of Blake's most obscure works. [1] [Amazon.com: Fearful Symmetry: A Study of William Blake ...](#)

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Frye's first two books, *Fearful Symmetry* (1947) and *Anatomy of Criticism* (1957) set forth the influential literary principles upon which he continued to elaborate in his numerous later works. These include *Fables of Identity*, *Studies in Poetic Mythology*, *The Well-Tempered Critic*, and *The Great Code: The Bible and Literature*.

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Fearful Symmetry: A Study of William Blake Princeton, NJ: Princeton University Press, 1947 [426], says Professor Frye at the end of *Fearful Symmetry*. In the past twenty years, there have been many other expositions of Blake's visions, succeeding Foster Damon's pioneering specific commentary and annotation. . . . None of these other books

[Northrop Frye | Canadian literary critic |](#)

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Northrop Frye, in full Herman Northrop Frye, (born July 14, 1912, Sherbrooke, Que., Can.; died Jan. 23, 1991, Toronto, Ont.), Canadian educator and literary critic who wrote much on Canadian literature and culture and became best known as one of the most important literary theorists of the 20th century.

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Fearful Symmetry is a phrase from William Blake's poem "The Tyger" (Tyger, tyger, burning bright / In the forests of the night, / What immortal hand or eye / Could frame thy fearful symmetry? It has been used as the name of a number of other works:

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Fearful Symmetries: William Blake, Northrop Frye, and Archetypal Criticism Mark Ryan (bio) Northrop Frye's wide-ranging analysis of William Blake's art in Fearful Symmetry and in other criticism has long been appropriated by Blake scholars in their support of the archetypal tradition, with its emphasis on the meaning and sources of symbolism in the works of Blake.

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