

FORGERY IN NINETEENTH CENTURY LITERATURE AND CULTURE%0A

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FORGERY IN NINETEENTH-CENTURY LITERATURE AND CULTURE ...

Deftly moving between forgery legislation, historical cases of prominent swindlers, and fictional interpretations of fraud, Malton shows how forgery in the nineteenth century came to symbolize fundamental concerns about the validity of origins and the reliability of appearances.

Forgery in Nineteenth-Century Literature and Culture ...

In *Forgery in Nineteenth-Century Literature and Culture*, Sara Malton seeks to home in on the harsh reality of forgery's criminal past, so as to correct the tendency of literary criticism to focus solely on the *Forgery in Nineteenth-Century Literature and Culture* *Forgery in nineteenth-century literature and culture : fictions of finance from Dickens to Wilde* / by Sara Malton. century History and criticism. 2. Finance in literature. 3. Forgery in literature. 4. Forgery England History: 19th century. 5. Criminals in literature. 6. Dickens, Charles.

Forgery in Nineteenth-Century Literature and Culture ...

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Forgery in Nineteenth-Century Literature and Culture ...

Malton examines the literary and cultural representation of the financial crime of forgery from the time of massive executions of forgers during the early nineteenth century to the forger's emergence as the ultimate criminal aesthete at the fin-de-si cle.

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Forgery in Nineteenth-Century Literature and Culture

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"Forgery in Nineteenth-Century Literature and Culture offers a fascinating, wide-ranging account of Victorian preoccupations with forgery. In the surprising persistence of that concern Malton discovers the rich figurative power of forgery, within which worries over the integrity of money and finance could be extended to virtually any system of value, including personal identity. Fictions of **The Forged and the Authentic in Nineteenth-Century Culture ...**

English 4555 Honours Seminar: The Forged and the Authentic in Nineteenth-Century Culture . The representation of forgery in nineteenth-century British literature serves an important register of contemporary contests of legal and moral authority.

Forgery in Nineteenth-Century Literature and Culture

...

In *Forgery in Nineteenth-Century Literature and Culture*, Sara Malton seeks to home in on the harsh reality of forgery's criminal past, so as to correct the tendency of literary criticism to focus solely on the act's aesthetic implications which eclipse the lasting significance of the pervasiveness of pecuniary forgery and the vexed status of its punishment during the

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Sara Malton, *Forgery in Nineteenth-Century ...* - *rudit*
The multiple instances in which Malton's study thoroughly grounds its historical and cultural contextualizations with provocative close readings make *Forgery in Nineteenth-Century Literature and Culture* an important addition to the expanding body of scholarly works on Victorian economies.

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In *Forgery in Nineteenth-Century Literature and Culture*, Sara Malton insists that we fully account for the

prominence of forgery in the nineteenth-century cultural imagination. Examining a range of works from Dickens to Wilde, she considers how social and legal contexts inform the shifting representation of the crime and its varied perpetrators throughout the nineteenth century. Distinct in Programme **Fraud and Forgery in Literature of the Long ...**

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