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[Susan Cannon Harris // Department of English // University ...](#)

Harris's first book, *Gender and Modern Irish Drama*, was published in 2002 and won two awards. She has also published articles in *PMLA*, *Theatre Journal*, *Modern Drama*, *James Joyce Quarterly*, *Eire-Ireland*, *Victorian Literature and Culture*, *Twentieth-Century Literature*, *Breac*, and *The Emily Dickinson Journal*.

[Susan Cannon Harris \(Author of Gender and Modern Irish Drama\)](#)

Susan Cannon Harris is the author of *Gender and Modern Irish Drama* (4.33 avg rating, 3 ratings, 0 reviews, published 2002) and *Irish Drama and the Other: Gender and modern Irish drama* (eBook, 2002) [WorldCat.org]

Susan Cannon Harris goes beyond an examination of the relationship between Irish national drama and Irish nationalist politics to the larger question of the way national identity and gender identity are constructed through each other.

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In lieu of an abstract, here is a brief excerpt of the content: Gender and Modern Irish Drama Drama and Performance Studies Timothy Wiles, general editor Volume 14 in series Gender and Modern Irish Drama Susan Cannon Harris This book is a publication of Indiana University Press 601 North Morton Street Bloomington, Indiana 47404-3797 USA <http://www.indiana.edu/~iupress/>

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Susan Harris // Gender Studies // University of Notre Dame

Susan Harris, Susan Cannon Harris is a Professor and teaches in the Department of English and the Keough Institute for Irish Studies. Harris's most recent book, *Irish Drama and the Other Revolutions: Playwrights, Sexual Politics, and the International Left, 1892-1964*, was published in 2017 by Edinburgh University Press.

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Faculty Fellow Susan Cannon Harris is the author of a new book: *Irish Drama and the Other Revolutions: Playwrights, Sexual Politics and the International Left 1892-1964* (Edinburgh University Press 2017), part of the series *Edinburgh Critical Studies in Modernism, Drama and Performance*.

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