

## HUMOUR IN DUTCH CULTURE OF THE GOLDEN AGE%0A

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Citation. By Rudolf M. Dekker (New York: Palgrave,  
2001, vii plus 187 pp, \$55.00). This slim volume has been  
translated into English from the Dutch original. I mention  
this only because there has been a double act of translation  
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The humorous side of Dutch culture of the seventeenth  
century is obscured by a change that took place around  
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against laughter contributed to a new image, that of the  
humourless, Calvinist Dutch. Mainly based on a  
manuscript with some two thousand jokes, the lost  
laughter of the Golden Age is reconstructed and analyzed.  
Most jokes are crude and obscene, and they throw new  
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surprisingly humorous people. There was a great demand  
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Journal of Social History 37.2 (2003) 517-519 This slim  
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