

## INTO PERFORMANCE YOSHIMOTO MIDORI%0A

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Midori Yoshimoto | New Jersey City University -  
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(Midori Yoshimoto is associate professor of art history and gallery director at New Jersey City University. Yoshimoto's areas of expertise are post-1945 Japanese art and its global intersections, with a particular emphasis on women artists, Fluxus, and intermedia art.

[Into Performance: Japanese Women Artists in New York ...](#)

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[Into Performance: Japanese Women Artists in New York ...](#)

In the introduction to [Into Performance](#), Yoshimoto's main intentions are explained as follows: I consider that performance helped the five artists to free themselves from existing preconceptions about art as well as from their culturally constructed behaviours.

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[Into Performance: Japanese Women Artists in New York by ...](#)

[Into Performance: Japanese Women Artists in New York](#) by Midori Yoshimoto The 1960s was a time of incredible freedom and exploration in the art world, particularly in New York City, which witnessed the explosion of New Music, Happenings, Fluxus, New Dance, pop art, and minimalist art.

Midori Yoshimoto | post

Midori Yoshimoto post Contributor Associate Professor of Art History and Gallery Director New Jersey City University While earning her Ph.D. at Rutgers University

between 1996 and 2002, she served as Assistant Curator at the Jane Voorhees Zimmerli Art Museum, realizing several exhibitions, which travelled to Japan.