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social context | Jane Austen

Whilst it is true to state that Austen was largely focussed on the lower gentry of which she was personally aware, it would be a disservice to her work to suppose she did not consider larger social influences or events, nor the more scandalous actions of those whose world she so accurately depicts. Within Austen's novels are various themes that are often ignored or unseen when analysing her work, considered too sinister in the works of the purportedly genteel Jane Austen.

Status, rank and class in Jane Austen's novels - The ... Questions of status and class are a major preoccupation of Jane Austen's characters, and of the novels themselves. Professor John Mullan considers both the importance of social status and its satirical potential. Rank is rank ; Mr Elliot tells Anne in Persuasion, explaining why the company of

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Jonathan Swift, Gulliver's Travels (Oxford World's Classics) Jane Austen, Northanger Abbey (Modern Library) Lewis Carroll, Alice's Adventures in Wonderland (Oxford World's Classics)

Jane Austen in a social context (Book, 1981) [WorldCat.org]

Introduction, Jane Austen as a social novelist / David Monaghan --Jane Austen and Romantic imprisonment / Nina Auerbach --The influence of place : Jane Austen and the novel of social consciousness / Ann Banfield --Disregarded designs : Jane Austen's sense of the volume / Marilyn Butler --Sex and social life in Jane Austen's novels / Jan S. Fergus --"Real solemn history" and social history / Christopher Kent --Jane Austen and the position of women / David Monaghan --Jane Austen and the **Jane Austen in a social context** / edited by David Monaghan ...

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Jane Austen and social judgement - The British Library

Jane Austen's characters are continually watching, judging and gossiping about others and, in turn, are watched, judged and gossiped about. Professor Kathryn Sutherland explores the ways in which behaviour and etiquette are

closely monitored in the novels, and how characters must learn to be skilful readers of those around them.

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