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[Kant, Immanuel -- Aesthetics \[Internet Encyclopedia of ...](#)

Immanuel Kant: Aesthetics, Immanuel Kant is an 18th century German philosopher whose work initiated dramatic changes in the fields of epistemology, metaphysics, ethics, aesthetics, and teleology.

[Aesthetic Judgment \(Stanford Encyclopedia of Philosophy\)](#)

There is more to aesthetic judgment than just subjectivity and normativity, and this should be described more fully. The following is a survey of a number of other candidate features of aesthetic judgments: truth, mind-independence, nonaesthetic dependence, and laws. 2.1 Aesthetic Truth. The normativity of aesthetic judgments can be recast in terms of a particular conception of aesthetic truth

[Kant and Aesthetic Theory | Art History Unstuffed](#)

KANT AND AESTHETICS Critique of Judgment (1790) While Kant was writing the Critique of Judgment in 1790, the answer of the role of the artist in society was increasingly unclear, and the social and cultural situation was increasingly unstable.

[Summary of Kant's Aesthetic Theory - Timothy Quigley](#)

Summary of Kant's Aesthetic Theory A. General Introduction to Kant's Philosophical Goals and Interests 1. Kant claimed that there are three modes of consciousness in human beings: knowledge, desire, and feeling. The nature and limits of human knowledge was the subject of the Critique of Pure Reason (1781); the nature of desire, duty, and moral law was the subject of the Critique of Practical

[Kant: Aesthetics - Bibliography - PhilPapers](#)

Summary: Kant's major work in aesthetics is the Critique of the Aesthetic Power of Judgment, which comprises roughly the first half of the Critique of the Power of Judgment (1790; also known as "the third Critique", after the Critique of Pure Reason (1781/1787) and Critique of Practical Reason (1788)).

[Immanuel Kant - Wikipedia](#)

Immanuel Kant (ˈkɪnɪ; German: In the "Critique of Aesthetic Judgment," the first major division of the Critique of Judgment, Kant used the term "aesthetic" in a manner that, according to Kant scholar W.H. Walsh, differs from its modern sense.

[Immanuel Kant On the Aesthetic Taste The Originals ...](#)

Immanuel Kant On the Aesthetic Taste Critique of the Aesthetical Judgement I: The judgement of taste is

aesthetical. In order to decide whether anything is beautiful or not, we refer the representation, not by the Understanding to the Object for cognition but, by the Imagination (perhaps in conjunction with the Understanding) to the subject.

Aesthetic theories of David Hume and Immanuel Kant

BACKGROUND INFORMATION ON HUME AND KANT. Among the score or more of Enlightenment thinkers most significant to what is now philosophy of art, pride of place must go to David Hume (1711-1776) and Immanuel Kant (1724-1804).

SparkNotes: Immanuel Kant (1724-1804): Critique of Judgment

A summary of Critique of Judgment in 's Immanuel Kant (1724-1804). Learn exactly what happened in this chapter, scene, or section of Immanuel Kant (1724-1804) and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.