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Ajay Heble is a Professor at the University of Guelph in Guelph, Ontario. He specializes in Literary and Cultural theory and his book "Landing on the Wrong Note" focuses specifically on jazz in a variety of cultural and sociopolitical contexts.

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Description: Ajay Heble is the author or editor of several books including *Landing on the Wrong Note: Jazz, Dissonance, and Critical Practice* (Routledge), *The Tumble of Reason: Alice Munro's Discourse of Absence* (University of Toronto Press), *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*, co-edited with Daniel

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