

## RACE AND IDENTITY IN D H LAWRENCE%0A

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With its focus on D.H. Lawrence's attitudes toward Indians, Gypsies, and Jews, "Race and Identity in D.H. Lawrence" examines how concepts about race are created and transmitted; how they are appropriated and sometimes transformed; and how individual and national identities relate to racial otherness.

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D.H. Lawrence was not a postcolonial writer, but he wrote about so many of the issues with which postcolonial studies is concerned that his work remains stimulating, if generally irritating, for postcolonial scholars.

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Race and Identity in D. H. Lawrence is a wide-ranging examination of Lawrence's adoption and adaptation of stereotypes about minorities, with a focus on three particular 'racial' groups. This book explores societal attitudes in England, Europe, and the United States and Lawrence's utilization of cultural norms to explore his own identity.

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Lawrence's art tells 'the truth of the day', as he said good art does, but it also tells the truth of the artist, and of other days. His honesty on the subject, even if - even when - it offends, can inform and enliven our contemporary discussions of race and ethnicity.

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