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Scott, Dickens and Stevenson were led to the rebellion
genre by direct radical interests. They used the tools of
political literary propaganda to assist the poor,
disenfranchised and peripheral people, with whom they
identified and hoped to see free from oppression and
poverty.
Rebellion as Genre in the Novels of Scott, Dickens and
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This is a long overdue study of the previously overlooked
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Walter Scott (Waverly and Rob Roy), Charles Dickens (A
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are presented, along with a comparative study of how
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Rebellion as Genre in the Novels of Scott, Dickens and
Stevenson by Anna Faktorovich is a 264 page
compendium comprised examining literary aspects of their
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Rebellion as Genre in the Novels of Scott, Dickens and ...

Scott, Dickens and Stevenson were led to the rebellion genre by direct radical interests. They used the tools of political literary propaganda to assist the poor, disenfranchised and peripheral people, with whom they identified and hoped to see free from oppression and poverty.

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