

## THE POSTFEMINIST BIOPIC%0A

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The Postfeminist Biopic - Narrating the Lives of Plath  
This book contributes to the growing literature on the biopic genre by outlining and exploring the conventions of the postfeminist biopic. It does so by analyzing recent films about the lives of famous women including Sylvia Plath, Frida Kahlo, Virginia Woolf and Jane Austen.  
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trend is the postfeminist biopic.1 Films in this category depict women in a variety of professions but mainly in creative roles (including painter, writer, singer, musician and actress).  
Holdings : The postfeminist biopic : | York University ...  
The postfeminist biopic : narrating the lives of Plath, Kahlo, Woolf and Austen / Bronwyn Polaschek. PN 1995.9 B55 P65 2013 Rule, Britannia! : the biopic and British national identity / edited by Homer B. Pettey and R. Barton Palmer.  
The postfeminist biopic : narrating the lives of Plath ...  
The postfeminist biopic : narrating the lives of Plath, Kahlo, Woolf and Austen. |Bronwyn Polaschek|-- "The Postfeminist Biopic" explores the influence of postfeminist culture on cinematic representations of female biographies. While earlier research has described the subgenres of the classical female  
The Postfeminist Biopic: Narrating the Lives of Plath ...  
The postfeminist biopic invites multiple spectatorial positions in order that the targeted female audience is able to experience a range of contradictory identifications and viewing pleasures. The sub-genre can take an explicitly self-reflexive and deconstructive approach, foregrounding the biopic as a subjective act of historical reconstruction and presenting an anti-essentialist construction  
Conclusion: The Postfeminist Biopic - link.springer.com  
150 The Postfeminist Biopic that have occurred about the meaning and signi cance of the featured protagonists. As part of the recon guration of the female biopic, the  
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This chapter turns to the biopic, asking why this film genre

constitutes a particularly apt site for the exploration of contemporary postfeminist culture and its contradictions. After locating

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The publication of a volume entirely devoted to the woman's biopic through the lens of feminist theory, was, in many respects, overdue. Bronwyn Polaschek's *The Postfeminist Biopic* comes to fill this gap.