

## VIOLENCE AGAINST WOMEN IN EARLY MODERN PERFORMANCE

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Violence Against Women in Early Modern Performance ...

Compellingly written, theoretically sophisticated, thickly researched, and surprisingly uplifting, *Violence Against Women in Early Modern Performance* is a major contribution to early modern, feminist, theatre and performance studies. It concludes with a bracing call for an actively ethical critical spectatorship in our time.' - Ric Knowles, Professor of Theatre Studies, University of Guelph, Canada

Violence Against Women in Early Modern Performance ...

Violence Against Women in Early Modern Performance: Invisible Acts: Amazon.ca: Kim Solga: Books  
Violence Against Women in Early Modern Performance ...

Examining some of the most iconic texts in English theatre history, including *Titus Andronicus* and *The Changeling*, this book, now in paperback with a new Preface, reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages.

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Violence Against Women In Early Modern Performance: Invisible Acts by Horace 3.6 regional prudential Violence for the Processing of DataIn und with Art. 13 GDPR, we enjoy you of the general comment of our sample relocation.

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of violence against women in the early modern culture in which these plays were rst produced and the modern theatrical spaces in which they are still performed.

Violence Against Women in Early Modern Performance

Violence Against Women in Early Modern Performance invests in both the then of the early moderns and the now of contemporary Western K. Solga, *Violence Against Women in Early Modern Performance*

"Violence against Women in Early Modern Performance ...

Abstract. *Violence Against Women in Early Modern Performance* explores rape and domestic violence against women around the turn of the seventeenth century in England, its pernicious erasure in the period's cultural representations, the framing and negotiation of that erasure

in some of the most iconic texts in English theatre history  
**Violence against women in early modern performance**

Violence Against Women in Early Modern Performance explores rape and domestic violence against women around the turn of the seventeenth century in England, its pernicious erasure in the period's cultural representations, the framing and negotiation of that erasure in some of the most iconic texts in English theatre history.' Shakespeare's *Titus Andronicus*, Heywood's *A Woman Killed With*  
**Project MUSE - Violence against Women in Early Modern ...**

Changes in the legal, social, and moral status of violence against women in the sixteenth and seventeenth centuries resulted in the imminent need to stage-manage the appearance of ongoing household violence within the larger public sphere; thus the early modern effacement of violence against women was . . . the product of spectacle management (11).

**Violence against women in early modern performance**

Examining some of the most iconic texts in English theatre history, this text reveals the pernicious erasure of rape and violence against women in the early modern era, and the politics and ethics of rehearsing these negotiations on the 20th- and 21st century stages.

**Violence Against Women in Early Modern Performance ...**

Violence Against Women in Early Modern Performance: Invisible Acts (review) Diana E. Henderson *Shakespeare Bulletin*, Volume 29, Number 4, Winter 2011, pp. 683-686 (Review)